

The Artificial River The Erie Canal And The Paradox Of Progress 1817 1862 By Sheriff Carol Published By Hill And Wang 1997

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The Artificial River The Erie

The story of the Erie Canal is the story of industrial and economic progress between the War of 1812 and the Civil War. The Artificial River reveals the human dimension of the story of the Erie Canal. Carol Sheriff's extensive, innovative archival research shows the varied responses of ordinary people-farmers, businessmen, government officials, tourists, workers-to this major environmental, social, and cultural transformation in the early life of the Republic.

The Artificial River: The Erie Canal and the Paradox of ...

"The Artificial River uses the Erie Canal region as a microcosm in which to explore the relationships between some of the antebellum era's important transformations: widespread geographic mobility; rapid environmental change; government intervention in economic development; market expansion; the reorganization of work; and moral reform.....

The Artificial River: The Erie Canal and the Paradox of ...

In "The Artificial River: The Erie Canal and the Paradox of Progress, 1817-1862", Carol Sheriff argues, "Part of the transportation revolution, the Erie Canal played a major role in the transformation of the young Republic's geography and economy and helped to set off the industrial and marketing revolutions that swept across the northern United States early in the nineteenth century" (pg. 4).

Amazon.com: The Artificial River: The Erie Canal and the ...

The story of the Erie Canal - the 363-mile "artificial river" built to connect the Atlantic seaboard to the Great Lakes - offers a rich perspective on the tumultuous era between the War of 1812 and the Civil War.

The artificial river : the Erie Canal and the paradox of ...

EH.NET BOOK REVIEW. Published by EH.NET (July 1997) Carol Sheriff, The Artificial River: The Erie Canal and the Paradox of Progress, 1817-1862. New York: Hill and Wang, 1996. xvii + 251 pp. \$19.95 (cloth), ISBN 0 8090 2753 4.

The Artificial River: The Erie Canal and the Paradox of ...

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The Artificial River: The Erie Canal and the Paradox of ...

Description. The Artificial River: The Erie Canal and the Paradox of Progress, 1817-1862. Carol Sheriff. Artificial River reveals the human dimension of the story of the Erie Canal. Carol Sheriff's extensive, innovative archival research shows the varied responses of ordinary people-farmers, businessmen, government officials, tourists, workers-to this major environmental, social, and cultural transformation in the early life of the Republic.

Artificial River - Erie Canal Museum

By connected the Great Lakes to the Atlantic Coast, settlers now had a way to transport goods, services, and themselves in a timely manner that at the time seemed impossible. Carol Sheriff's book 'The Artificial River: The Erie Canal and the Paradox of Progress,' discusses the history and creation of the Erie Canal, but in a different way.

The Artificial River: The Erie Canal and the Paradox of ...

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The Artificial River The Erie Canal And The Paradox Of ...

The Artificial River: The Erie Canal and the Paradox of Progress On October 26, 1825, the largest American-made canal was finished. Stretching 363 miles, 40 feet wide and only four feet deep, the Erie Canal allowed citizens to populate places that some never dreamed of.

The Artificial River: The Erie Canal and The Paradox of ...

The story of the Erie Canal - the 363-mile "artificial river" built to connect the Atlantic seaboard to the Great Lakes - offers a rich perspective on the tumultuous era between the War of 1812 and the Civil War. Completed in 1825 as part of the nation's larger transportation revolution, the Canal opened the Midwest to commerce and settlement ...

The artificial river | Open Library

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The Artificial River | Carol Sheriff | Macmillan

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The Artificial River by Sheriff, Carol (ebook)

Yet Sheriff (History/Coll. of William and Mary) does more than trace the ways this artificial waterway became "'second nature.'" In well-structured chapters she shows how the Erie Canal changed Americans' views about property, business ethics, and labor.

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